

TO BE UPDATED

TRAINING

2006	Hip Hop with Shelley in Toronto
2006	Aida Nour from Cairo
2005	Tannoura with Riad in Cairo
2005	Momo Kadous from Germany
2004	Aziza from Montreal
2003	Egyptian dance with Magdy El Leisy from Germany
2001	Aikido with Takeshi Kimeda Sensei of Aikido Yoshinkai Canada
2000	Voice with Paul Cooper in Toronto
2000	Capoeira with “Master Bola” Marinaldo daSilva in Toronto
1999	Azerbaijani dance with Sashar Zarif in Toronto
1999	Abinaya of Indian Classical dance with Gunushaleen in Toronto
1998	Arabic drumming and singing with Dr. George Sawa in Toronto
1998	Pilates with Anne-Marie Hood in Toronto
1997	Amani from Lebanon
1997	Patrick Parsons of Ballet Creole in Toronto
1992	Mohamed Khalil & National Folkloric Troupe of Egypt from Cairo
1989	Mayada, Middle Eastern dance in Damascus
1988	Middle Eastern dance with Ibrahim Farrah from New York
1987	Mohamed Khalil & National Folkloric Troupe of Egypt in Cairo
1981	Aida Nour, Middle Eastern dance from Cairo
1980	Star Bell, Middle Eastern dance in Toronto
1971-1974	National Ballet School of Canada in Toronto

PERFORMER/CHOREOGRAPHER, SOLOIST, MIDDLE EASTERN DANCE

May	2013	Cassandra Shore Gala, Toronto
March	2013	Halifax, Nova Scotia
October	2012	Zagreb, Croatia
October	2012	Cleveland, Ohio
September	2012	Boston, Massachusetts
March	2012	Thunder Bay, ON
February	2012	Fleck Dance Theatre, Harbourfront Centre
Janaury	2012	Fleck Dance Theatre, Harbourfront Centre
September	2011	Fleck Dance Theatre, Harbourfront Centre
March	2011	Fleck Dance Theatre, Harbourfront Centre
January	2011	Fleck Dance Theatre, Harbourfront Centre
October	2010	Robert Gill Theatre
April	2010	Ryerson Theatre
March	2010	Yukon, Whitehorse
March	2010	Vancouver, BC
February	2010	Fleck Dance Theatre
January	2010	Fleck Dance Theatre
June	2009	Austin, Texas
January	2009	Fleck Dance Theatre
September	2008	Mexico
August	2008	Atlantic Dance Festival, Moncton, New Brunswick
August	2008	Fleming College, Haliburton, Atrium Stage
May	2008	York University Theatre, Pulse Youth Dance Conference
April	2008	Ryerson Theatre, IBCC Gala Stage
April	2008	Museum of Textiles

January	2008	Fleck Dance Theatre
April	2007	Ryerson Theatre, IBCC Gala Stage
January	2007	Premiere Dance Theatre
November	2006	Premiere Dance Theatre
May	2006	Grand Rapids, MI
March	2006	Edmonton, AB
April	2006	Vancouver, BC
September	2005	Artsweek, TD Centre Outdoor Stage, Toronto, ON
May	2005	Bristol, England
March	2005	Ottawa, ON
June	2005	Omni Ethnic Awards Show, Omni T.V., Toronto, ON
June	2005	Chicago, IL
February	2005	Atlanta, GA
August	2005	fFIDA, Outdoor Stage, Toronto, ON
April	2005	Thunder Bay, ON
April	2005	Vienna, Austria
April	2005	Budapest, Hungary
April	2005	Barcelona, Spain
September	2004	Windsor, ON
September	2004	Montreal, QC
October	2004	Edmonton, AB
October	2004	Grand Rapids, MI
November	2004	Performance in Stratford, ON
November	2004	Performance in Sarnia, ON
May	2004	Virginia Beach, VA
May	2004	Thunder Bay, ON
March	2004	Smith College, MA
June	2004	Victoria, BC

June	2004	Hong Kong, China
July	2004	Toronto Street Festival, Toronto, ON
January	2004	Bristol, England
January	2004	Premiere Dance Theatre, Toronto, ON
August	2004	San Juan, Puerto Rico
August	2004	Guelph, ON
September	2003	Grand Rapids, MI
October	2003	Winnipeg, MB
October	2003	Frankfurt, Germany
October	2003	Austin, TX
November	2003	Edinburgh, Scotland
November	2003	Glasgow, Scotland
June	2003	Sarnia, ON
June	2003	Atlanta, GA
February	2003	Red Top Inn, Sault Ste. Marie, ON
December	2003	Vienna, Austria
October	2002	Winnipeg Casino, Winnipeg, MB
October	2002	Rakassah East, NJ
November	2002	Dancers for Peace, Circle of the Sacred, Harbourfront Centre, Toronto, ON
June	2002	Sarnia, ON
July	2002	Silk Road Festival, Harbourfront Centre, Toronto, ON
January	2002	Television Interviews: CBC Culture Shock, Sex TV
April	2002	Atlanta, GA
March	2002	Radio Interviews: CIUT, CKLN, CBC (twice)
October	2001	St. John, NB
November	2001	Miami, FL
June	2001	Sarnia, ON

January	2001	Arab Heritage Awards Gala, Toronto, ON
December	2001	Dancers for Peace, Circle of the Sacred, Harbourfront Centre, Toronto, ON
1997 – present		Performances with Arabesque Dance Company including solo performances. Also various performances at Arabic community events of approximately one per month.
1981 – 1996		Three to ten performances a week of approximately 30 to 40 minutes each, usually to a live orchestra. Venues included nightclubs, theatres, banquet and convention halls across Canada and the United States, England, Mexico, Syria, Egypt, Greece, Lebanon and Jordan. Special engagements and weddings for royalty and heads of state in Jordan, Mexico and Syria including large public events on behalf of the Syrian government.
August	1995	Interview and performance in the Bellydance Documentary, Belly You Say?, produced by Marie Ashworth
June	1993	Das Rheingold, Theatre Centre, Toronto, directed by Steven Seabrook
1992		Solo dance performance in Punjabi movie, Dupke Samundron

PERFORMER/CHOREOGRAPHER, PRODUCER ARABESQUE DANCE COMPANY

May	2006	York University
April	2006	Neena & Veena Gala, Betty Oliphant Theatre, Toronto, ON
March	2006	Aida Nour Gala Performance, Toronto, ON
March	2006	Lula Lounge – Breast Cancer Fundraiser, Toronto, ON
January	2006	Dance Ontario Dance Weekend, PDT, Toronto, ON
November	2005	Sharara Festival, Ottawa, ON
November	2005	M-Do Studios, Toronto
December	2005	Nathan Phillips Square, Toronto, ON
July	2005	Nathan Phillips Square, Toronto, ON
June	2005	Stone Church Museum, Belleville, ON

August	2005	fFIDA, Grand Scale Event, Toronto, ON
April	2005	Momo Kadous Gala Performance, Toronto, ON
January	2005	Dance Ontario Dance Weekend, Premiere Dance Theatre, Toronto, ON
October	2004	Aziza Gala Performance, Toronto, ON
September	2004	Junction Arts Festival, Toronto, ON
August	2004	fFIDA, Grand Scale Event, Toronto, ON
Aug – Sept	2004	Canadian National Exhibition, Toronto, ON
July	2004	Toronto Street Festival, Toronto, ON
May	2004	Magdy el Leisy Gala Performance, Toronto, ON
August	2004	River Run Theatre, Guelph, ON
July	2004	African Dance Festival, Nathan Phillips Square, Toronto, ON
March	2004	Smith College, Massachusetts
January	2004	Dance Ontario 3X3, Grand Theatre, Kingston, ON
January	2004	Dance Ontario Dance Weekend, Premiere Dance Theatre, Toronto, ON
September	2003	Toronto Show, OMNI T.V.
August	2003	Emerald A Go-Go event, Bambu By The Lake, Toronto, ON
August	2003	Caribana, Toronto
July	2003	Celebrate Toronto Street Festival, Toronto, ON
July	2003	Afropfest, Toronto, ON
May	2003	Descent of Ishtar and other traditional repertoire with full orchestra performed on tour:
		3rd – Sudbury, Fraser Auditorium, Laurentian University
		10th – Windsor, Capitol Theatre
		24th – Ottawa, Museum of Civilization
31st – St. Catharines, Sean O’Sullivan Theatre, Brock University		
March	2003	Performance in Guelph, ON

January	2003	Dance Ontario Dance Weekend, Premiere Dance Theatre, Toronto, ON
November	2002	Dancers for Peace, Circle of the Sacred, Harbourfront Centre, Toronto, ON
October	2002	Arab Heritage Weekend, Toronto
August	2002	Kick Up Your Heels Festival, Harbourfront Centre, Toronto
August	2002	Fringe Festival of Independent Dance Artists, Toronto, ON
July	2002	Silk Road Festival, Harbourfront Centre, Toronto, ON
March	2002	Isis, Harbourfront Centre, Toronto, ON
January	2002	Dance Ontario Dance Weekend, Premiere Dance Theatre, Toronto, ON
December	2001	Dancers for Peace, Circle of the Sacred, Harbourfront Centre, Toronto
October	2001	The Grand Theatre, Kingston, ON
August	2001	fringe Festival of Independent Dance Artists (fFIDA), Buddies In Bad Times Theatre, Toronto, ON
July	2001	Aisha Ali and Morocco Concert – Betty Oliphant Theatre, Toronto, ON
July	2001	Discover Dance Documentary USA, Betty Oliphant Theatre, Toronto, ON
July	2001	Celebrate Toronto Street Festival, Toronto, ON
May	2001	2nd International Middle Eastern Dance Conference, Los Angeles, CA
February	2001	Dance Immersion, DuMaurier Theatre, Harbourfront Centre, Toronto, ON
January	2001	Dance Ontario Dance Weekend, Premiere Dance Theatre, Harbourfront Centre, Toronto, ON
January	2001	Arab Heritage Awards Gala, Toronto, ON
November	2000	Egyptian Canadian Club, Toronto, ON
November	2000	Silk Road Festival, Scarborough Civic Centre, Scarborough, ON
October	2000	The Grand Theatre, Kingston, ON
September	2000	Madison Square Garden Theatre, New York, NY
August	2000	Canadian National Exhibition, International Pavilion, Toronto, ON

August	2000	Rhythms of the World Festival, Harbourfront Centre, Toronto, ON
August	2000	fringe Festival of Independent Dance Artists, Toronto, ON
July	2000	Kick Up Your Heels Festival, Harbourfront Centre, Toronto, ON
July	2000	Celebrate Toronto Street Festival, Toronto, ON
June	2000	Niagara Folk Arts Festival, St. Catharines, ON
January	2000	Dance Ontario Dance Weekend, Premiere Dance Theatre, Toronto, ON
November	1999	Ontario Contact, John Basset Theatre, Toronto, ON
October	1999	The Legend of Ibrahim Farrah, Hart House Theatre, Toronto, ON
October	1999	James Cowan Theatre, Vancouver, BC
October	1999	Orpheus Theatre, Calgary, AB
September	1999	International Stage, Canadian National Exhibition, Toronto, ON
August	1999	Anne Tindall Stage, Hot & Spicy Festival, Harbourfront Centre, Toronto, ON
August	1999	fFIDA – Buddies in Bad Times Theatre, Toronto, ON
July	1999	Toronto Street Festival
July	1999	Dusk Dances, Toronto, ON
April	1999	In Search of the Almeh, Studio Theatre, Harbourfront Centre, Toronto, ON
February	1999	Dancemakers, Toronto, ON
January	1999	Series 8:08, YMCA, Toronto, ON
January	1999	Residance, Toronto, ON
January	1999	Dance Ontario, Dance Weekend, Premiere Dance Theatre
August	1998	Alabina and Bijan Mortazavi in Concert, Hummingbird Centre, Toronto, ON
August	1998	fFIDA – Buddies In Bad Times Theatre, Toronto, ON
August	1998	Anne Tindall Stage, Harbourfront Centre, Toronto, ON
June	1998	Caravan – Cairo Pavilion
May	1998	St. Anne’s Theatre, Victoria, BC

May	1998	Casa Loma, corporate show for Air France, Toronto, ON
April	1998	Descent of Ishtar, Studio Theatre, Harbourfront, Toronto; Six 90-minute performances with 15 dancers, 9 musicians and originally composed music
March	1998	Series 8:08, YMCA Toronto, ON
August	1997	fFIDA, Buddies In Bad Times Theatre, Toronto, ON
July	1997	Theatre Fringe Festival, Toronto, ON
June	1997	Caravan – Cairo Pavilion
March	1997	Series 8:08, YMCA, Toronto, ON
November	1996	Call of the Nile, Studio Theatre, Harbourfront, Toronto; four 90-minute performances with 17 dancers and 10 musicians
October	1996	Shaharazad Gala Show, George Ignatieff Theatre, Toronto, ON
August	1996	fFIDA, Buddies In Bad Times Theatre, Toronto, ON
August	1996	Lester B. Pearson Theatre, Toronto, ON
July	1996	Theatre Fringe Festival, Toronto, ON
May	1996	The Field /Series 8:08, Toronto, ON
January	1996	Homeworks, Toronto, ON
November	1995	Evening of Enchantment, Easter Seals Benefit, Toronto, ON
September	1995	Yousri Sherriff Gala Show, St. Michael's Theatre, University of Toronto
July	1995	GYPSY, Estonian House, Toronto, ON
May	1995	Language of Dance, YMCA, Toronto, ON
Sept 1994 – Feb 1995		Ali-Baba Night Club, Athens, Greece and many special engagements in Lebanon with Walid Tawfik
August	1994	Feature Country, Egypt, Pyramid Stage, C.N.E., Toronto, ON
August	1993	fFIDA, Winchester Theatre, Toronto, ON
June	1993	Caravan, Istanbul Pavillion, nine shows
November	1992	Robert Gill Theatre, Toronto; four 90-minute performances with 12 dancers
Jan & Mar	1992	GYPSY, Toronto, ON

Oct & Nov	1989	Marriott Hotel, Amman, Jordan and Vendome Hotel, Damascus, Syria
November	1988	Robert Gill and George Ignatieff Theatres, Toronto; four 90-minute performances with 14 dancers

INSTRUCTOR

March	2012	Thunder Bay
February	2012	Workshop X
November	2011	Al Khaima – dancing with Live Musicians Workshop
October	2011	Oum Kalthoum Workshop
August	2011	INT/ADV Bellydance Crash Course
July	2011	BG I/II Bellydance Crash Course
July	2011	Two-Week Professional Middle Eastern Dance Course
May	2011	Al Khaima – dancing with Live Musicians Workshop
May	2011	BELLYDANCE: SPIRITUALITY, SEXUALITY, FEMINISM & SELF-ESTEEM Lecture
April	2011	Yearnings Choreography Workshop
April	2011	Drum Solo Choreography Workshop
April	2011	Kick Ass Technique Workshops
March	2011	Khatarna Alla Ballak Choreography Workshop
March	2011	West Meets East Lecture
November	2010	Al Khaima – Dancing With Musicians Workshop
November	2010	Edmonton, AB
October	2010	Oum Kalthoum Workshop
October	2010	Yearnings Choreography Workshop
October	2010	Kick Ass Technique Workshops
September	2010	Drum Solos & Taxims
September	2010	I Dream In Drag Workshop
July	2010	Two-Week Professional Middle Eastern Dance Course

May	2010	Saiidi Workshop
April	2010	Folklore Workshop
April	2010	Kick Ass technique Workshop
March	2010	Workshop, Yukon, Whitehorse
March	2010	Workshop, Vancouver, BC
March	2010	Oum Kalthoum Workshop
March	2010	Al Khaima – Dance Relation w/ Music
October	2009	Al Khaima – Dance Relation w/ Music
July	2009	Bellydance Video Night
July	2009	One-Week Intensive Summer Camp at Haliburton School of the Arts
July	2009	Two-Week Professional Middle Eastern Dance Course
June	2009	Austin, texas
June	2009	Two-week Technique Master Classes
March	2009	Folklore Weekend Workshop
February	2009	Four-week Technique Master Classes
February	2009	Al Khaima – Dance Relation w/ Music
October	2008	Al Khaima – Dance Relation w/ Music
September	2008	Intensive Folklore Weekend
September	2008	Two-Day workshop, Mexico
August	2008	Atlantic Dance Festival, Moncton Bellet School
August	2008	Fleming College, Haliburton School of the Arts, Level Two
July/August	2008	Fleming College, Haliburton School of the Arts, Level One
July	2008	Al Khaima – Dance Relation w/ Music
July	2008	Arabesque Intensive Professional Course
May	2008	AuSet Studio , Winnipeg
May	2008	York University, Pulse Youth Dance Conference
April	2007	Museum of Textiles, Ontario
February	2007	Al Khaima – Dance Relation w/ Music, Ontario

February	2008	On The Move, National Ballet of Canada School, Ontario
August	2007	One-dayworkshop, Kingston, Ontario
August	2007	Four-day workshop, Thunder Bay, Ontario
July	2007	Two-week Professional Middle Eastern Dance Course, Ontario
July	2007	Two-day workshop, Boston, Massachewsetts
July	2007	Five-day workshp, Haliburton School of the Arts
July	2007	One-day workshop, Kingston, Ontario
June	2007	One-day workshop, Brockville, Ontario
June	2007	Three-day workshop, Milwaukee, Wisconsin
June	2007	Three-day workshop, Calgary, Alberta
April	2007	International Bellydance Conference of Canada, ON
May	2006	Three-day workshop, Grand Rapids, MI
April	2006	Three-day workshop, Vancouver, BC
March	2006	Three-day workshop, Edmonton, AB
June	2005	Two-day workshop, Chicago, IL
May	2005	Two-day workshop, Bristol, England
April	2005	Two-day workshop, Thunder Bay, ON
April	2005	Three-day workshop, Budapest, Hungary
April	2005	Two-day workshop, Vienna, Austria
April	2005	Three-day workshop, Barcelona, Spain
March	2005	Two-day workshop, Ottawa, ON
February	2005	Two-day workshop, Atlanta, Georgia
May	2004	Two-day workshop, Virginia Beach, Virginia
October	2004	Two-day workshop, Grand Rapids, MI
October	2004	Two-day workshop, Edmonton, AB
September	2004	Two-day workshop, Windsor, ON
September	2004	Two-day workshop, Montreal, QC
Aug	2004	Three-day workshop, San Juan, Puerto Rico

Aug	2004	Four-day workshop, Guelph, ON
July	2004	Two-week intensive professional course, Toronto, ON
July	2004	Five-day summer course, Belleville, ON
June	2004	Four-day workshop, Hong Kong, China
June	2004	Three-day workshop, Victoria, BC
June	2004	Workshop in Sarnia, ON
May	2004	Two-day workshop, Thunder Bay, ON
March	2004	Workshop in Stratford, ON
January	2004	Workshop at Dance Ontario, Kingston, ON
January	2004	Workshop in Bristol, England
2001-2003		Taught average of 5 classes a week at Arabesque Academy
November	2003	Workshop in Edinburgh, Scotland
November	2003	Workshop in Glasgow, Scotland
November	2003	Four-day workshop, Vienna, Austria
October	2003	One-week workshop, Frankfurt, Germany
October	2003	Two-day workshop, Houston, TX
October	2003	Two-day workshop, Winnipeg, MB
September	2003	Two-day workshop, Grand Rapids, MI
June	2003	Workshop in Sarnia, ON
May	2003	Workshops during Descent of Ishtar tour in cities across Ontario: Sudbury, Windsor, Ottawa, and St. Catharines
November	2002	Workshop at Branksome Hall, Toronto, ON
October	2002	Two-day workshop and performance, Winnipeg, MB
April	2002	Two-day workshop and performance, Atlanta, GA
February	2002	Two-day workshop and performance, Sarnia, ON
November	2001	Two-day worksho, Miami, FL
October	2001	Two-day workshop, St. John, NB

May	2001	Re-organized Arabesque Academy to an exclusively Middle Eastern dance, music and history school, offering up to 30 classes a week
March	2001	Workshop in Barrie, ON
February	2001	Workshop at University of Guelph, Guelph, ON
February	2001	Workshop at Branksome Hall, Toronto, ON
1995 – 2000		Reopened Arabesque Academy, a multi-ethnic dance school specializing in Middle Eastern, Latin and Brazilian dance; owner, manager, teacher, agent, teaching sixteen Middle Eastern dance classes weekly
December	2000	Workshop at Earl Haig Secondary School for the Arts, Toronto, ON
December	2000	Workshop at Womyn's Forum, Windsor, ON
October	2000	Workshop in Kingston, ON
July	2000	Workshop at Kick Up Your Heels Festival, Harbourfront Centre, Toronto, ON
June	2000	Present monthly workshops in Sarnia, ON
January	2000	Women's Self Esteem workshop at Oakwood Public Library, Toronto, ON
January	2000	Women's Self Esteem workshop for Women's Health Issues, Toronto Convention Centre, Toronto, ON
November	1999	Drum Solo workshop with percussionist Amer Matri, Toronto, ON
November	1999	Workshop in Barrie, ON
October	1999	Two-day workshop for MEDA, Vancouver, BC
October	1999	Two-day workshop in Calgary, AB
August	1999	Workshop at Water's Edge Cafe, Hot n' Spicy Festival, Harbourfront Centre, Toronto, ON
July	1999	Workshop with Dr. George Sawa at Centauri Summer Arts Camp
May	1999	Workshop in London, ON
January	1999	Workshop to the East York Woman's Group, Toronto, ON
August	1998	Workshop at Water's Edge Cafe, Hot n' Spicy Festival, Harbourfront Centre, Toronto, ON
October	1998	Workshop in Guelph, ON

July	1998	Workshop – Drum & Dance Marathon for COBA and OMO
May	1998	Three-day workshop, Victoria, B.C
March	1998	Workshop for Harbourfront Community Centre, Toronto, ON
February	1998	Workshop for the Centre For Well-Being
January	1998	Workshop for the Gay & Lesbian Committee, York University, Toronto, ON
May	1997	Workshop sponsored by Dance Umbrella of Ontario at the Walter Carsen Centre for the National Ballet of Canada
September	1997	Workshop for Canadian Managers of Proctor & Gamble with Carmen Romero
February	1997	Weekly class for Donna’s Friends in Fitness, Hamilton, ON,
February	1997	Seminar for Graduate Dance Program at York University, Toronto, ON
1991 – 1994		Average of three Middle Eastern Dance classes and workshops a week in Canada, United States, Mexico, Syria and Jordan
1987 – 1990		Arabesque Academy – owner, manager, teacher, administrator, promoter
1984 – 1986		Average of two Middle Eastern Dance classes a week out of the home

WORKSHOP INSTRUCTOR

October	2008	Al Khaima – Dance Relation w/ Music
September	2008	Intensive Folklore Weekend
September	2008	Two-Day workshop, Mexico
August	2008	Atlantic Dance Festival, Moncton Bellet School
August	2008	Fleming College, Haliburton School of the Arts, Level Two
July / August	2008	Fleming College, Haliburton School of the Arts, Level One
July	2008	Al Khaima – Dance Relation w/ Music
July	2008	Arabesque Intensive Professional Course
May	2008	AuSet Studio , Winnipeg

May	2008	York University, Pulse Youth Dance Conference
April	2008	Museum of Textiles
February	2008	Al Khaima – Dance Relation w/ Music
February	2008	On The Move, National Ballet of Canada School
June	2007	One-dayworkshop, Kingston, Ontario
June	2007	Four-day workshop, Thunder Bay, Ontario
June	2007	Two-day workshop, Boston, Massachewsetts
June	2007	Five-day workshp, Haliburton School of the Arts
June	2007	One-day workshop, Kingston, Ontario
June	2007	One-day workshop, Brockville, Ontario
June	2007	Three-day workshop, Milwaukee, Wisconsin
June	2007	Three-day workshop, Calgary, Alberta
June	2006	Three-day workshop, Grand Rapids, MI
June	2006	Three-day workshop, Edmonton, Alberta
June	2005	Two-day workshop, Chicago, IL
June	2005	Two-day workshop, Bristol, England
June	2005	Two-day workshop, Thunder Bay, ON
June	2005	Three-day workshop, Budapest, Hungary
June	2005	Two-day workshop, Vienna, Austria
June	2005	Three-day workshop, Barcelona, Spain
June	2005	Two-day workshop, Ottawa
June	2005	Two-day workshop, Atlanta, Georgia
June	2004	Two-day workshop, Virginia Beach, Virginia
June	2004	Two-day workshop, Grand Rapids, MI
June	2004	Two-day workshop, Edmonton
June	2004	Two-day workshop, Windsor
June	2004	Two-day workshop, Montreal
August	2004	Three-day workshop, San Juan, Puerto Rico

August	2004	Four-day workshop, Guelph, ON
June	2004	Two-week intensive professional course, Toronto, ON
June	2004	Five-day summer course, Belleville, ON
June	2004	Four-day workshop in Hong Kong, China
June	2004	Three-day workshop in Victoria, BC
June	2004	Workshop in Sarnia, ON
June	2004	Two-day workshop in Thunder Bay, ON
June	2004	Workshop in Stratford, ON
January	2004	Workshop at Dance Ontario 3X3 in Kingston, ON
January	2004	Workshop in Bristol, England
August	2001-2003	Average 8 classes a week at Arabesque Academy
June	2003	Workshop in Edinburgh, Scotland
June	2003	Workshop in Glasgow, Scotland
June	2003	Four-day workshop in Vienna, Austria
June	2003	One-week workshop in Frankfurt, Germany
June	2003	Two-day workshop in Houston, TX
June	2003	Two-day workshop in Winnipeg, MB
June	2003	Two-day workshop in Grand Rapids, MI
June	2003	Workshop in Sarnia, ON
June	2003	Workshops during Descent of Ishtar tour in cities across Ontario: Sudbury, Windsor, Ottawa, and St. Catherines
June	2002	Workshop at Branksome Hall, Toronto
June	2002	Two-day workshop and performance in Winnipeg, Manitoba
June	2002	Two-day workshop and performance in Atlanta, GA
June	2002	Two-day workshop and performance in Sarnia, ON
June	2001	Two-day workshop Miami, FL
June	2001	Two-day workshop in St. John, NB

June	2001	Re-organized Arabesque Academy to an exclusively Middle Eastern dance, music and history school, offering up to 30 classes week
June	2001	Workshop in Barrie, ON
June	2001	Workshop at University of Guelph, Guelph, ON
June	2001	Workshop at Branksome Hall, Toronto, ON
1995 – 2000		Reopened Arabesque Academy, a multi-ethnic dance school specializing in Middle Eastern, Latin and Brazilian dance; owner, manager, teacher, agent, teaching sixteen Middle Eastern dance classes weekly.
June	2000	Workshop at Earl Haig Secondary School for the Arts, Toronto, ON
June	2000	Workshop at Womyn's Forum in Windsor, ON
June	2000	Workshop in Kingston, ON
June	2000	Workshop at Kick Up Your Heels Festival, Harbourfront Centre, Toronto
June	2000	Present monthly workshops in Sarnia, ON
January	2000	Women's Self Esteem workshop at Oakwood Public Library, Toronto, ON
January	2000	Women's Self Esteem workshop for Women's Health Issues, Toronto Convention Centre
June	1999	Drum Solo workshop with percussionist Amer Matri in Toronto, ON
June	1999	Workshop in Barrie, ON
June	1999	Two day workshop for MEDA in Vancouver, BC
June	1999	Two day workshop in Calgary, AB
June	1999	Workshop at Water's Edge Cafe, Hot n' Spicy Festival, Harbourfront Centre
June	1999	Workshop with Dr. George Sawa at Centauri Summer Arts Camp
June	1999	Workshop in London, ON
January	1999	Workshop to the East York Woman's Group
June	1998	Workshop at Water's Edge Cafe, Hot n' Spicy Festival, Harbourfront Centre
June	1998	Workshop in Guelph, ON

June	1998	Workshop – Drum & Dance Marathon for COBA and OMO
June	1998	Three-day workshop in Victoria, B.C
June	1998	Workshop for Harbourfront Community Centre
June	1998	Workshop for the Centre For well-being
January	1998	Workshop for the Gay & Lesbian Committee, York University
June	1997	Workshop sponsored by Dance Umbrella of Ontario at the Walter Carsen Centre for the National Ballet of Canada
June	1997	workshop for Canadian Managers of Proctor & Gamble with Carmen Romero
June	1997	Weekly class in Hamilton, Ontario, Donna’s Friends in Fitness
1991 – 1994		Average of three Middle Eastern Dance classes and workshops a week in Canada, United States, Mexico, Syria and Jordan
1987 – 1990		Arabesque Academy – owner, manager, teacher, administrator, promoter
1984 – 1986		Average two Middle Eastern Dance classes a week out of the home

PRODUCER/PRESENTER

International Bellydance Conference of Canada	April 18-22, 2007 and April 23-27, 2008.
Layali Arabesque	December 2004 to present Every Friday – different solo dance artist and live band.
Al Khaima	Feb. 23, 2008, July 12, 2008
Hezz Ya Wezz	10 soloists and live band, 4 times a year from
Hafila	December 2001, August 2002, September 2002, June 2004, December 2004, December 2005 Lesson in bellydance, performance, and music in Toronto, ON
Student Soiree	15 Students of all levels perform solo to cd October 2005 & March 2006
Student Gala	1995 – present, Toronto, ON, Student Gala twice a year (Spring and Fall) presenting 300 bellydance students performing in group format

GYPSY	<p>Multi-cultural music, dance, food and handicraft event. Each occasion included five ethnic bands and five ethnic dance groups. Attendance averaged 800 people.</p> <p>February 2005 Estonia House, Toronto</p> <p>July 1995 Estonia House, Toronto</p> <p>January 1995 Club Lusitania, Toronto</p> <p>March 1992 Club Lusitania, Toronto</p>
Dancenet	<p>Two-hour dance-show on the last Sunday of every month that presents eight different styles of dance. The wide variety of artists changes every month. Sixty-two performances over six years. Attendance averaged 175 people. Oct. 1995 – present Arabesque Studio Theatre, Toronto</p> <p>Jun. 1995 Artword Theatre Space, Toronto</p> <p>Feb. 1995 Symptom Hall, Toronto</p> <p>Sep. 1994 Symptom Hall, Toronto</p> <p>Jul. 1994 Symptom Hall, Toronto</p>

WORKSHOP PRESENTER/PRODUCER

Series A variety of dance workshops every week with guest teachers in all forms of dance. Instructors who have taught workshops and who have all performed at Dancenet at the Arabesque Academy, from October 1995 to present:

- Jazz (Bhangra)
- Maan Lababneh (Debke)
- Gary Dafoe (American Swing, Tango, Latin, Hustle, Lindy Hop)
- Faranak (Classical and Modern Persian Dance)
- Dr. George Sawa (Understanding Arab Music for the Middle Eastern Dancer, Zar and Sufi Dance)
- Elena Quah (Chinese Folk Dance)
- GoGo Mahashi (Indian Film Dance)
- Elaine Abolicao (Afro-Brazilian Dance)
- Cheryl Findley (Afro-Caribbean Dance)
- Max Ni-Noi (Hip Hop)
- Loretta Faveri (Zebekiko)
- Saeid Shanbehzadeh (Bandari and Other Dances from the Persian Gulf)
- Tanya Bakala (Flamenco)
- Andrew Kennedy (Country & Western)
- Lisa Sandlos (Comparative Modern)

- Pam Johnson (Contact Modern)
- Bindu Shah (Odissi & Indian Folk Dance)
- Maya DaSilva (Samba)
- Carmen Romero (Flamenco)
- Sandra Rocha & Ruben Bustamente (Argentinean Tango)
- Denise Mireau (Creative Movement)
- Bageshree Vaze (Bharatha Natyam)
- Jahanara (Kathak)
- Valerie Scannura (Flamenco)
- Tom Callwell & Myra Hirschberg (Cajun)
- Newton Moraes (Afro-Brazilian/Modern)
- Sarah Gagnon (Latin-Jazz) etc.

EGYPT TOUR

1989 & 2004	Organized educational tour of Egypt including dance classes with famous choreographers for groups of students.
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SPONSORED OUT OF TOWN GUEST TEACHERS

March	2006	Aida Nour, Cairo
January	2006	Lesya Starr, Barcelona, Spain
Sept or Oct	2005	Nath Keo, BC
July	2005	Linda Reed, Tennessee
July	2005	Aniko, Budapest Hungary
April	2005	Momo Kadous, Germany
October	2004	Aziza, Montreal
March	2004	Ansuya, Los Angeles, CA
March	2004	Bozenka, Miami FL
June	2004	Muhtar and Hally from Turkey
May	2004	Magdy El Leisy from Germany
September	2002	Hadia in residency at Arabesque Academy

July	2001	Aisha Ali of Los Angeles and Morocco of New York
October	1999	Near East Dance Troupe from New York. NY
February	1999	Hadia from Calgary, AB
November	1998	Dahlana from Berkley, CA
June	1998	Denise Sedmack from Milwaukee, WI
March	1998	Venus from Vancouver, BC
November	1997	Denise Sedmack from Milwaukee, WI
September	1997	Rayna from New York, NY
May	1997	Amani from Beirut, Lebanon
March	1996	Denise Sedmack from Milwaukee, WI
February	1996	Mey Jen from Hong Kong
August	1992	Mohamed Khalil from Cairo, Egypt
November	1998	Ibrahim Farrah from New York, NY

RECORDING

Producer Nawaem	2005	Recording of traditional Arabic music with Arabesque Orchestra
Oyoun	1999	Recording of traditional Arabic music with Arabesque Orchestra
Descent of Ishtar	1998	Soundtrack for choreography, music by Richard Feren

VIDEO/DVD

Producer Bellydance Choreography Volume One (2004) – Instructional Video/DVD

Bellydance Technique Volume One (2004) – Instructional Video/DVD

Oyoun (2002) – Filmed in July 2001, Betty Oliphant Theatre, Toronto

Descent of Ishtar (2002) – Filmed in July 2002, Betty Oliphant Theatre, Toronto

Bellydance Movement Foundation (2002) – Instructional Video/DVD

Malika (2005)

Choreography Volume II (2006) – Instructional Video/DVD

Choreography Volume III (2006) – Instructional Video/DVD

The Night Club Performance (2006)

TELEVISION

Jan 11, 2008, Global TV

Jan. 29, 2008, Rogers TV

Feb. 11, 2008 Rogers. TV

Feb. 28, 2008 Bollywood TV, Omni

May 21, 2008 Much Music, City TV – , So You Think You Can Dance Canada Promo

RADIO

March 6, 2008, CKLN

April 20, 2008, CIUT

PRINT MEDIA

June 23, 2008 Hello Canada

April 24, 2008 Toronto Star

GRANTS

Dance Ontario 2006 1st Bellydance Conference of Canada

Canada Council for the Arts

- For hosting teacher-in-residence, Hadia from Calgary, AB, 2002

- For Isis, new work to premiere in 2002
- For presentation at 2nd International Conference of Middle Eastern Dance in Los Angeles, CA

Ontario Arts Council

- Touring grant (2003), For performances in Windsor, Kingston, Sudbury and St. Catherine's, ON
- For In Search of the Almeh (2000), Studio Theatre, Harbourfront Centre

Toronto Arts Council

- For Fasifisa – production costs, new work to be presented in 2005.
- For Isis, new work to be premiered in 2002
- With Sashar Zarif, for Leyla and Majnun
- For In Search of the Almeh, Studio Theatre, Harbourfront Centre
- For Descent of Ishtar, Studio Theatre, Harbourfront Centre

Laidlaw Foundation

- For Isis, new work to be premiered in 2002
- With Sashar Zarif, Yashar Collective, for Leyla and Majnun
- For In Search of the Almeh, Studio Theatre, Harbourfront Centre
- For Descent of Ishtar, Studio Theatre, Harbourfront Centre
- For Nedaa El Nil (Call of the Nile), Studio Theatre, Harbourfront Centre

Municipality of Metro Toronto

- For Nedaa El Nil, Studio Theatre, Harbourfront Centre

Human Resources Development Canada

- For employment of production, administrative and costume labour
- Dance Umbrella of Ontario

- Sponsorship for Women's Self-Esteem Project

AWARDS

2003 Nominated for International Middle Eastern Dance Awards – Best Egyptian-style dancer

2001 Arab Heritage Award

OTHER POSITIONS

1997 – present Serving on the Board of Directors of Dance Ontario

1997 – present Member of the Canadian Alliance of Dance Artists

May 19, 2008, Judge for Dance Manitoba Festival